Alesha's Boy

Choreographed by Michael Lynn

Description: 32 count, 4 wall, beginner/intermediate line dance

Musique: The Boy Does Nothing by Alesha Dixon

64 count intro

LEFT ROCKING CHAIR, FORWARD LEFT SHUFFLE, STEP-TURN-STEP. FULL TRIPLE TURN

1&2&Rock left forward, recover to right, rock left back, recover to right

3&4Step left forward, step right together, step left forward

5&6Step right forward, turn ½ left (weight to left), step right forward

7&8Forward chassé turning a full turn right stepping left, right, left

Option for 7&8: forward chassé stepping left, right, left

TOUCH OUT/IN/KICK, WEAVE, ZIGZAG RIGHT, UNWIND 1/2 TURN RIGHT

1&Touch right toe to side, touch right toe together

2&Touch right toe to side, kick right diagonally forward

3&4Cross right behind left, step left to side, cross right over left

5&6&Cross left over right, step right to side, cross left behind right, step right to side

7-8Cross left over right, unwind ½ turn right

SHIMMIES, ZIGZAG LEFT, UNWIND 1/2 TURN LEFT

1-2Step right to side, drag/step left together (shimmy shoulders as you drag)

3-4Step right to side, drag/step left together (shimmy shoulders as you drag)

5&6&Cross right over left, step left to side, cross right behind left, step left to side

7-8Cross right over left, unwind ½ turn left

MAMBO KICK STEPS, PADDLE 1/3 TURN LEFT TWICE, 1/3 TURN LEFT, SAILOR 1/4 TURN LEFT

1&2&Rock right forward, recover to left, step right together, kick left forward

3&4&Rock left back, recover to right, step left together, kick right forward

5&Touch right toe to side, turn slightly left and hitch right knee (turn 1/3)

6&Repeat 5&

7Turn 1/3 left and step right to side

You will have completed a full turn over 5&6&7

8&Cross left behind right, turn 1/4 left and step right to side

EASIER OPTION:

Counts 5-6 can be replaced with a right rock recover; rock weight onto right, recover left,

Counts 7&8 can be replaced with a coaster ¼ turn left, stepping right back, step left ¼ left, step right beside left.