Road To Errogie



Compte: 64 Mur: 4 Niveau: Intermediate Chorégraphe: Karl-Harry Winson (UK) & Bob Francis (UK) - February 2023

Musique: Road to Errogie - Green Lads : (Album: Origins)



Intro: 32 Counts (from main beat, after flute introduction) [approx. 48 seconds]

| 1 – 2 | Step Right forward. Touch Left beside Right. |
|-------|--|
| · - | Olop Marit for ward. Todori Ecit beside Marit. |

&3&4 Step Left down. Dig Right heel forward. Step Right beside Left. Step forward on Left.

5 – 6 Rock Right forward. Recover weight on Left.

7&8 Step Right back. Step Left beside Right. Step back on Right. [12.00]

Heel Switches: Right & Left. Ball-Touch. & Heel. Ball-Step. Pivot 1/2 Turn Left X2.

| &1&2 | Step back on Left. Dig Right heel forward. Step Right beside Left. Dig Left heel forward. |
|-------|--|
| &3&4 | Step Left beside Right. Touch Right toe behind Left. Step Right down. Dig Left heel forward. |
| 9 F G | Standard Bright Stan Bight forward Divist 4/2 turn Laft [6 00] |

&5-6 Step Left beside Right. Step Right forward. Pivot 1/2 turn Left. [6.00]

7 – 8 Step Right forward. Pivot 1/2 turn Left. [12.00] *Non-Turning Option for counts 5 to 8: Right

Rocking Chair.

Cross. Hold. & Right Cross Shuffle. Side Rock. Behind-Side-Cross.

| 1 – 2 | Cross Right over Left. Hold |
|-------|-----------------------------|
| 1 4 | CIOSSINGIN OVER ECIL. FICIA |

&3&4 Step Left beside Right. Cross step Right over Left. Step Left to Left side. Cross Right over

Left.

5 – 6 Rock Left out to Left side. Recover weight on Right.

7&8 Step Left behind Right. Step Right to Right side. Cross step Left over Right. [12.00]

Side Rock. Sailor 1/4 Turn. Step. Pivot 1/2 Turn Right. Left Shuffle Forward.

1 – 2 Rock Right to Right side. Recover on Left.

3&4 Cross Right behind Left making 1/4 Right. Step Left beside Right. Step Right forward. [3.00]

5 – 6 Step Left forward. Pivot 1/2 turn Right. [9.00]

7&8 Step Left forward. Close Right beside Left. Step forward on Left. [9.00]

Right Step-Drag. Hold. Heel Splits. Left Step-Drag. Hold. Heel Splits.

1-2-3 Step big step to Right diagonal. Drag Left up towards Right. Hold.

&4 Split both heels apart. Bring both heels back to centre.

5-6-7 Step big step to Left diagonal. Drag Right up towards Left. Hold.

&8 Split both heels apart. Bring both heels back to centre.

*Applejack Alternative. On Counts &3&4 and &7&8 rather than a hold and heel splits, feel free to replace these with Applejacks instead.

Back Shuffle. Shuffle 1/2 Turn Left. Step. Pivot 1/2 Turn Left. Right Kick-Ball Change.

1&2 Step Right back. Close Left beside Right. Step back on Right.

3&4 Shuffle 1/2 turn Left stepping: Left, Right, Left. [3.00]

5 – 6 Step Right forward. Pivot 1/2 Turn Left. [9.00]

7&8 Kick Right forward. Step Right beside Left. Step Left in place beside Right.

Modified Jazz Box. Right Chasse'. Back Rock.

| 1 – 2 | Cross Right over Left. Hold. |
|-------|------------------------------|
| 1 – 2 | CIUSS MUITEUVEL LEIL HOIG. |

&3-4 Step Left back. Step Right beside Left. Cross step Left over Right.

5&6 Step Right to Right side. Close Left beside Right. Step Right to Right side.

7 – 8 Rock Left back. Recover weight on Right. [9.00]

1/2 Turn Right. Left Cross Shuffle. Side Rock. Behind. Side.

| 1 – 2 | Turn 1/4 Right stepping Left back. Turn 1/4 Right stepping Right to Right side. [3.00] | |
|-------|--|--|
| | | |

3&4 Cross Left over Right. Step Right to Right side. Cross step Left over Right.

5 - 6 Rock Right to Right side. Recover weight on Left.
7 - 8 Cross Right behind Left. Step Left to Left side. [3.00]

Start Again! No Tags! No Restarts!

Ending: Last wall (Wall 7) will end facing 9.00 Wall. Cross Right over Left and Unwind Left to 12.00 Wall.

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