

	long	
Choreograph	unt: 32 Wall: 4 Level: Improver her: Alison Biggs & Peter MeteInick (TheDanceFactoryUK) October 2017 sic: I'm Not Going Home – Jess and The Bandits	
Start after 8 co Music Availabl	ount intro (5 secs) – 98 bpm – 2mins 52secs le: Amazon	
[1-8] R box fwc	d, L box back, R chassé, L coaster step	
1&2	Step R side, step L together, step R forward	
3&4	Step L side, step R together, step L back	
5&6	Step R side, step L together, step R side	
7&8	Step L back, step R together, step L forward	
[9-16] R/L heel	switches, R/L turning toe switches, R/L heel switches, R kick ball step	
1&2&	Touch R heel forward, step R together, touch L heel forward, step L toget	her
3&4	Touch R toe together, turning 1/4 right step R side, touch L toe together (3	o'clock)
&5&6	Turning ¼ right step L back, touch R heel forward, step R together, touch forward (6 o'clock)	L heel
&7&8	Step L together, kick R forward, step R back, step L forward	
	ll dance first 16 counts which leaves you facing L side wall. To end facing and cross step R over L & hold.	front
[17-24] R fwd, 1 L side	$rac{1}{4}$ R paddle turn, $rac{1}{4}$ R paddle turn, L fwd shuffle, R fwd, $rac{1}{4}$ L pivot turn, R c	ross over,
1-3	Step R forward, turning ¼ right on R foot point L side (9 o'clock), turning ½ R foot point L side (12 o'clock)	4 right on
	Γ: During wall 3 which starts facing back wall, dance first 19 counts. ag – step L forward, and Restart the dance facing back wall.	
4&5	Step L forward, step R together, step L forward	
6&7	Step R forward, pivot ¼ left, cross step R over L (9 o'clock)	
8	Step L side	
[25-32] R behir	nd-side-cross, L rock/recover, L cross over, R chassé, L behind-side-cros	S
1&2	Cross step R behind L, step L side, cross step R over L	
3&4	Rock L side, recover weight on R, cross step L over R	
5&6	Step R side, step L together, step R side	
7&8	Cross step L behind R, step R side, cross step L over R	
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